

**Colorado Council of Camera Clubs
Year End Special Awards for Entered Images**

Pictorial Slides

- 101 Best Architecture Slide
- 102 Best Travel Slide
- 103 Best Still Life Slide
- 104 Best Portrait Slide
- 105 Best Scenic Slide
- 106 Best Creative Slide
- 108 Best Photojournalism Slide

Pictorial Prints

- 111 Best Architecture Print (Either color or monochrome)
- 112 Best Travel Print (Either color or monochrome)
- 113 Best Still Life Print (Either color or monochrome)
- 114 Best Portrait Print (Either color or monochrome)
- 115 Best Scenic Print (Either color or monochrome)
- 116 Best Creative Print (Either color or monochrome)
- 118 Best Photojournalism Print (Either color or monochrome)

Pictorial Digitally Projected Images

- 121 Best Architecture Projected Image (Either color or monochrome)
- 122 Best Travel Projected Image (Either color or monochrome)
- 123 Best Still Life Projected Image (Either color or monochrome)
- 124 Best Portrait Projected Image (Either color or monochrome)
- 125 Best Scenic Projected Image (Either color or monochrome)
- 126 Best Creative Projected Image (Color or monochrome)
- 128 Best Photojournalism Projected Image (Either color or monochrome)

Nature Slides

- 131 Best Landscape/Seascape (Either color or monochrome)
- 132 Best Animal (Either color or monochrome)
- 133 Best Plant (Either color or monochrome)

Nature Prints

- 141 Best Landscape/Seascape (Either color or monochrome)
- 142 Best Animal (Either color or monochrome)
- 143 Best Plant (Either color or monochrome)

Nature Digitally Projected Images

- 151 Best Landscape/Seascape (Either color or monochrome)
- 152 Best Animal (Either color or monochrome)
- 153 Best Plant (Either color or monochrome)

All images are automatically considered for

- 100 Best of Show (Reps should not list this in the "Special Award" field for any image.)

Council Awards for Entries

Highest average pictorial image points (prints, digitally projected, slides, color & monochrome) with a minimum of ten entries total in these component categories

Highest average nature image points (prints, digitally projected, slides, color & monochrome) with a minimum of ten entries total in these component categories

Highest overall average (nature+digitally projected+pictorial) with a minimum of twenty-five total entries

Highest total monthly competition points

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Definitions

Architectural

An image that depicts the art or science of building design—a unifying or coherent form or structure.

Creative

An image is eligible for a Creative Special Award if the photographer significantly and obviously altered the normal photographic presentation of the subject by manipulation of the subject and/or the image.

Nature

A nature photograph is a print, digitally projected image or slide taken with a single, uninterrupted exposure, except as noted below, that accurately depicts one or more natural subjects (including animals, fish, geologic formations, insects, plants, etc.) as they appeared when the image was made with sufficient detail that the identity of the subject(s) can be readily determined. If a man-made object is in the photograph, it must accurately reflect the habitat of the subject without drawing attention to itself. Photographs of constrained animals (such as those found at game farms, animal rehabilitation centers, and zoos), feral domesticated animals, and cultivated flowers are permitted as subjects. Photographs of non-feral domesticated animals (e.g. pets and farm animals) are not permitted.

The image cannot have been manipulated after exposure in such a way that adds, removes or relocates part of the original image or adds one or more elements from one or more other images. Cropping of the original image is allowed. Images created using High Dynamic Range Imaging (HDRI) or Extended Depth of Field Imaging (EDFI) are allowed.

Photojournalism

Photojournalism images shall consist of pictures with informative content and emotional impact, including human interest, documentary and spot news. The journalistic value of the photograph shall be considered over pictorial quality. In the interest of credibility, photographs that misrepresent the truth, such as manipulation to alter the subject matter, or situations that are set up for the purpose of photography, are unacceptable in Photojournalism.

Portrait

Must be a portrait of a person(s)—animal images are not accepted for this award. Either the head and/or the head and shoulders must fill approximately 75% of the frame, or the full body or bodies must fill approximately 50% of the frame.

Still Life

Inanimate object(s) artistically arranged.

Travel

Must depict a travel scene outside the state of Colorado.

Scenic

An image that depicts a picturesque view or landscape. The image cannot have been manipulated after exposure in such a way that adds, removes or relocates part of the original image or adds one or more elements from one or more other images. Cropping of the original image is allowed. Images created using High Dynamic Range Imaging (HDRI) or Extended Depth of Field Imaging (EDFI) are allowed.